ROLAND KAISER

Director - Choreographer - Performance- and Visual Artist
born in the Black Forest in 1958 – living in Cologne since 1987
Training Studies of experimental forms of theatre and dance,
educational training

The artistic collaboration between **Roland Kaiser** and **Angie Hiesl** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

PROJECTS | PERFORMANCES

2023 & 2024		**AUSSER_ORDENTLICH	Rückblick - Einblick – Ausblick** series of events covering four decades of performance art by Angie Hiesl + Roland Kaiser
2023	Cologne	**TALK IN PUBLIC #03 – What remains…** Discussion in public space in collaboration with Lothar Kittstein
	Cologne	**AUFGELÖST** Multi-hour project in public space within AUSSER_ORDENTLICH by Angie Hiesl + Roland Kaiser
	Cologne	**...public hair...** Performance in public space within AUSSER_ORDENTLICH by Angie Hiesl + Roland Kaiser
	Cologne	**TALK IN PUBLIC #02 – Looking for home!!!** Discussion in public space in collaboration with Lothar Kittstein
2022	Berlin	**WAR SCHÖN. KANN WEG... Alter(n) in der Darstellenden Kunst** Publication, Verlag Theater der Zeit in collaboration with kubia – Kompetenzzentrum für Kulturelle Bildung im Alter und Inklusion
	Cologne	**TALK IN PUBLIC # 01 – Final Destination Poverty?** Discussion in public space in collaboration with Lothar Kittstein
	Cologne	**AUFGELÖST** Multi-hour project in public space by Angie Hiesl + Roland Kaiser
	Chemnitz	**KARIERT, GEBLÜMT + OHNE** **Performance zwischen hart und weich** Performance with dancers from Ballett Chemnitz in collaboration with TANZ	MODERNE	TANZ, international festival for contemporary dance
	Gothenburg/SE	**x-mal Mensch Stuhl** Gothenburg Dance and Theatre Festival by Angie Hiesl realization: Angie Hiesl + Roland Kaiser

2021	**Detmold**	**ICH.!!!** festival Bildstörung installation in public urban space by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
	Cologne	**UNFASSBAR** performance installation in public urban space by Angie Hiesl + Roland Kaiser
	Krefeld	**UNFASSBAR** world premiere performance installation in public urban space by Angie Hiesl + Roland Kaiser in collaboration with Kulturbüro Krefeld
	Cologne	**WAR SCHÖN. KANN WEG... Alter(n) in der darstellenden Kunst** Online-Symposium

2020	**Cologne**	anniversary: **25 Jahre x-mal Mensch Stuhl** exhibition at Roncalliplatz booklaunch x-mal Mensch Stuhl
	Krakau/PL	**x-mal Mensch Stuhl** Festival Ulica by Angie Hiesl realization: Angie Hiesl + Roland Kaiser

2019	**Cologne**	**ICH.!!!** world premiere installation in public urban space by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
	Solingen	Walder Theatertage **x-mal Mensch Stuhl** by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
	Cologne	Museumsnacht Köln (Cologne Museums' Night) **FORKS IN THE CITY** a subcutaneous 24-hours-nonstop-intervention in public urban space by Angie Hiesl + Roland Kaiser
	Münster	Flurstücke 019 **FAT FACTS** Urban installation and performance project by Angie Hiesl + Roland Kaiser

2018	**Cologne**	**FORKS IN THE CITY** a subcutaneous 24-hours-nonstop-intervention in public urban space
	Düsseldorf	in Düsseldorf within the international tanzmesse 2018 by Angie Hiesl + Roland Kaiser

2017	**Graz/A**	festival La Strada **x-mal Mensch Stuhl** by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
	Cologne	festival tanznrw 2017 **FAT FACTS** Urban installation and performance project by Angie Hiesl + Roland Kaiser

2016	**Düsseldorf**	former postal building located **ID-clash** Intercultural performance and installation project on trans identity as part of the international tanzmesse nrw as well as tanzhaus nrw by Angie Hiesl + Roland Kaiser

2015	**Dhaka/BD**	Shilpakala Academy **ID-clash**

Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser

Cologne	Rheinau Harbour
AQUAMARIN.50678
Installation and performance project by Angie Hiesl + Roland Kaiser
Sommer Cologne/Summer Cologne 2015

Cologne	CarlsGarten, Municipal Theatre Cologne
PARTS OFF – ID-clash
Special for *tanznrw 2015* by Angie Hiesl + Roland Kaiser

2014 Düsseldorf	Johannes-Rau-Platz/Apollo-Platz
AQUAMARIN.40213, world premiere
installation and performance project to mark 25 years of the Arts Foundation of North-Rhine Westphalia
Concept and realization: Angie Hiesl + Roland Kaiser
internationale tanzmesse 2014

Saarbrücken	Landwehrplatz
[in] VISIBLE - [un] SICHTBAR, world premiere
Urban installation and performance project
Concept and realization: Angie Hiesl + Roland Kaiser

Thionville/F	place Claude Arnoult
[in] VISIBLE - [un] SICHTBAR

Luxembourg	place Léon XIII
[in] VISIBLE - [un] SICHTBAR

Liège/B	place du 20-Août
[in] VISIBLE - [un] SICHTBAR

2013 Cologne	municipal nursery Cologne-Poll
ID-clash, world premiere
Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser

Arnhem/NL	city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
M°BA (Mode-Biennale Arnhem)

Viersen	city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
Festival *tanz nrw 2013*

Dhaka/BD	Goethe-Institut Bangladesh
POSSIBILITIES
Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland Kaiser

2012 Cologne	Chlodwigplatz
STILL LIFE – AND SOFTLY SLUMBERS..., world premiere
A performative urban intervention from the URBAN-CITY-URBAN cycle
Concept and realization: Angie Hiesl + Roland Kaiser

Düsseldorf	NRW-Forum
Installation to the project**DRESSING THE CITY AND MY HEAD IS A SHIRT**
by Angie Hiesl + Roland Kaiser, internationale tanzmesse nrw

São Paulo/Br	Praça Antônio Prado, MOSTRA SESC DE ARTES 2012
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser

Alès/F	**x-times people chair** Festival CRATÈRE SURFACE

	Montréal/CA	**x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)

2011 **Gotheborg/SE**   3:e våningen - **PART OFF – PICK'n'PLACE**
interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Kulturnatta Göteborg 2011

Sprockhövel   Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**
performance project by Angie Hiesl + Roland Kaiser

Cologne   Ebertplatz and Heinrich-Böll-Platz
DRESSING THE CITY AND MY HEAD IS A SHIRT / world premiere
city intervention from the cycle »URBAN-CITY-URBAN«
Concept and realization: Angie Hiesl + Roland Kaiser

Münster   city centre - **PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Festival *Flurstücke 011*

Düsseldorf   tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**
Performance installation by Angie Hiesl + Roland Kaiser
3rd CROSSING DANCE FESTIVAL

Viersen   city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF –
PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,
Festival *tanz nrw 2011*

2010 **Cologne**   Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**
Interdisciplinary performance project in public space from the *cycle URBAN-CITY-URBAN*
Concept, direction, choreography, installations: Angie Hiesl + Roland Kaiser
- world premiere

Cologne   Rheinuferstraße - **RED FLOW**
Art installation in public space by Angie Hiesl and Roland Kaiser on the
occasion of the **china-hair-connection Beijing-Cologne** book launch. The
book published by Emons Verlag Cologne is a documentation of the same
name project by Angie Hiesl und Roland Kaiser
Photos by Roland Kaiser

Darmstadt   Akademie für Tonkunst, *64. Frühjahrstagung des INMM*
PARTS OFF - china-hair-connection Beijing-Cologne
performance and installation by Angie Hiesl and Roland Kaiser

2009 **Cologne**   *ART.FAIR 21*, **PARTS OFF – TWINS - how do I know I am me…**
Performance installation by Angie Hiesl and Roland Kaiser

Liverpool/UK   A Foundation - **TWINS – how do I know I am me …**
Interdisciplinary performance project with five pairs of identical twins
commissioned by the *Bluecoat*, Liverpool
concept / space / direction: Angie Hiesl and Roland Kaiser

2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne
china-hair- connection Beijing-Cologne- world premiere
interdisciplinary performance project in public space from the HAIR CYCLE
concept / space / direction: Angie Hiesl and Roland Kaiser

Aachen   **x-mal Mensch Stuhl**, Festival *across the borders*

2007 **Cologne**, fallow field Dillenburger Straße - **MACADAM** interdisciplinary performance project
in public space, concept / space / direction: Angie Hiesl and Roland Kaiser -
world premiere

Prag/CZ   **x-times people chair**, *Prague Quadrennial 2007*

2006	**Düsseldorf**	tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**, Festival *Temps D'Image*, partially two new scenes of *ZWILLINGE - how do I know I am me...* by Angie Hiesl and Roland Kaiser
	Shanghai/PRC	**...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and Roland Kaiser
	Aarhus/DK	**x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with women only and photo exhibition of selected performances
	Hagen	**x-mal Mensch Stuhl**, *Aktionstage BLAU*
	Poznan/PL	**x-mal Mensch Stuhl**, *Malta Festival*
	Cologne	Villa Kalk and Museumshalle Kalk **...and HAIR and HAIR and HAIR and...**, a collaboration between Schauspiel Cologne (Cologne Theater) and Angie Hiesl Produktion - concept / space / direction: Angie Hiesl and Roland Kaiser, world premiere

| 2005 | **Warsaw/PL** | **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen** by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation with Goethe Institut Warschau |
| | **Valladolid/E** | **x-mal Mensch Stuhl**
VI. Festival Internacional de Teatro y Artes de Valladolid |

| 2004 | **Düsseldorf** | NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1** performance and installation by Angie Hiesl and Roland Kaiser
5. international dance fair nrw |
| | **Bordeaux/F** | **x-fois gens chaise**, *L'Escale Du Livre* - book fair |

2003	**South America tour**	
		with **x-vezes gente cadeira"/"x-veces gente silla** in cooperation with the Goethe Institut
	Salvador do Bahia/BR	festival *Mercado Cultural*
	Lima/PE	Goethe Institut Lima and Centro Cultural San Marcos
	Rio de Janeiro/BR	festival *Panorama de Danca*
	Cordoba/RA	*Festival Internacional de Teatro Mercosur 2003*
	Porto Alegre/BR	festival *Porto Alegre em Cena*

| 2003 | **Cologne** | Severinsviertel
Familie und Zuhause -Family and Home – A Visit in Several Parts, production for public and private places by Angie Hiesl and Roland Kaiser - world premiere |
| | **Barcelona/E** | **x-veces gente silla**, festival *Dies de Danza*, in cooperation with *Goethe Institut Barcelona* |

2002	**Hamburg**	**x-mal Mensch Stuhl**, Quartier Levantehaus
	Bogotá/CO	**x-veces gente silla** - new production with local actors, *Goethe Institut Bogotá*
	Stockton/UK	**x-times people chair**, *International Riverside Festival*
	Gent/B	**x-fois gens chaise**, *International StraatTheaterFestival*
	Jena	**x=jetzt,** Jenaer night of the museums / *Panta Rhei - Alles fließt*

| 2001 | **Cologne** | Deutzer Brücke - **TWINS - how do I know I am me ...** production with pairs of identical twins by Angie Hiesl and Roland Kaiser world premiere and festival *Impulse 2001* |
| | **Villingen** | Fransiskanermuseum - **x=jetzt**, *Museumsfest* |

	Düsseldorf	Ehrenhof - **x=now**, *congress Stiftung Lebendige Stadt*
	Friedberg	**x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*

2001	**Sao José do Rio Preto/BR**	**x-vezes gente cadeira** with local and European actors, *Festival Internacional de Teatro Sao José do Rio Preto*
	Fribourg/CH	**x-fois gens chaise**, festival *Belluard Bollwerk International*
	Les Mureaux/F	**x-fois gens chaise**, festival *Rendez-vous aux Mureaux*

2000	**Cologne**	underground station Appellhofplatz - **TILE SKIN 4** in cooperation with Gerno Bogumil and Roland Kaiser, within the scope of *plan 2000*
	Freiburg	**x-mal Mensch Stuhl**, *Internationales Theater-Festival*
	Dortmund	coking plant Hansa - **TILE SKIN 3** in cooperation with Gerno Bogumil and Roland Kaiser festival *Theaterzwang 2000*

1999	**Aurillac/F**	**x-fois gens chaise**, *Festival d'Aurillac*
	Munich	pedestrian underpass Maximilianstraße - **TILE SKIN 2** in cooperation with Gerno Bogumil and Roland Kaiser *StadtForum Munich*

1998	**Bonn**	bank of the river Rhine - **HOCH-ZEIT Deutsch II**
	Dresden	bank of the river Elbe - **HOCH-ZEIT Deutsch I** dance performance and installation in cooperation with ROLAND KAISER - exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation Dresden
	Holzminden	**x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*
	Londrina/BR	**x-vezes gente cadeira** - with local and European actors - *Festival Internacional de Londrina (FILO)*

1997	**Essen**	Choreographical Centre - **TILE SKIN 1** dance performance and installation in cooperation with Gerno Bogumil and Roland Kaiser - *2. international dance fair nrw* - world premiere
	Cologne	IHK (chamber of industry and commerce) - **Durch die Fenster** Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and Roland Kaiser

SOLO PROJECTS by Roland Kaiser

Solo performances of the character **Herr Mann** among others in **FRISS oder KARTOFFEL** and **Herr Mann** – theater performances for children and adults at various public spaces

1999	Cologne	Dürener Straße, *Street Gallery Lindenthal*
	Frankfurt/M	Grüngürtel

1996	Cologne	Imanuelkirche

1995	Cologne	Genovevabad as part of the Festival *Offene Welten ("open worlds")*
	Hattingen	Altstadt (Old Town)

1994 Cologne	Tanzbrunnen / Rudolfplatz
1993 Cologne	Swimming baths: Zollstock, Höhenberg, Stadion (world premiere) *Cologneer Kultursommer*

Roland Kaiser PERFORMING IN:

1997 Bonn	Women's museum, excerpts of **1...1...1...1 Mensch Stuhl**
1996 Bonn	Kunstmuseum **1...1...1...1 Mensch Stuhl** Action installation by Angie Hiesl
1993 Frankfurt/M	Museum waterside festival **Das gesammelte Rauschen** three-day-long performed theatre and sound production Artistic direction: Michail Stamm
Bonn	Brotfabrik **Das Eigene und das Fremde** interdisciplinary art action. Artistic direction: Angie Hiesl
1992 Cologne	Music theatre Werkschutz **Versteckte Leidenschaften** Direction: Volker Seewald

PROJECTS IN ART, THEATRE AND CULTURAL EDUCATION FOR CHILDREN AND TEENAGERS

1994/1995	Director of cultural projects at the Jugendkunstschule Cologne e.V. (Youth Art School). Projects: **Feuer und Stein** and **Bauhaus**
1991/1992/1993	Various projects as teacher and performer. Among others **1470 Mensch** part I and II. Theatrical sound production by Michail Stamm (1993 Cologne)

PHOTO PUBLICATIONS

1995-2023	Numerous international publications in newspapers, specialised theatre, dance and art journals as well as brochures

INDIVIDUAL EXHIBITIONS

2022 Chemnitz	**photo exhibition of several projects** within the festival TANZ	MODERNE	TANZ photos by ROLAND KAISER
2020 Cologne	Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space** photos by ROLAND KAISER
2016 Cologne	Philharmonie Cologne - **Alltäglich und doch anders	Kunstinterventionen - irritierend-beflügelnd**

photo exhibition of the projects 1984–2016
photos by ROLAND KAISER and others

2010 Greifswald   Theater Vorpommern **photo exhibition of several projects**
Festival *TANZTENDENZEN 2010,* photos by ROLAND KAISER

2006 Aarhus/DK   Aarhus Teater in cooperation with Aarhus Festuge
photo exhibition – **Angie Hiesl Produktion 1995-2006**
photos: ROLAND KAISER

GROUP EXHIBITIONS

2017 Bonn   Women's Museum
Katharina von Bora – Von der Pfarrfrau zur Bischöfin
photo exhibits by Roland Kaiser from the projects
ID-clash and TWINS – how do I know I am me …

2013 Bonn   Women's Museum **EVO – Frauen in den Weltreligionen**
photo exhibits by Roland Kaiser from the project
... and HAIR and HAIR and HAIR and ...

2005 Bangkok/T   **Thai-German Contemporary Art Exchange 2005**