

## Angie Hiesl



Director - Choreographer - Performance- and Visual Artist

born in 1954 in Riedenburg/Oberpflaz, grew up in Peru, Venezuela and Bonn living in Cologne since 1975

**EDUCATION** studies in experimental theater, dance and body work (Grotowski, Strasberg among others)

The artistic collaboration between **Angie Hiesl** and **Roland Kaiser** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

### AWARDS/SCHOLARSHIPS

2012	<b>KÜNSTLERINNENPREIS NORDRHEIN-WESTFALEN 2012</b> (State Award for Female Artists)
2005	<b>INNOVATIONSPREIS</b> of the VI. Festival Internacional de Teatro y Artes de Valladolid, Spain, for "x-mal Mensch Stuhl"
2001	<b>KÖLNER EHRENTHEATER-PREIS</b> of the SK-Foundation for Culture
1998	<b>INTERNATIONALER STRAßENTHEATERPREIS</b> (international street theater award) for "x-mal Mensch Stuhl",Holzminden
1998	<b>award "THEATERZWANG"</b> for "Chicken Fodder & other fine stories"
1996	<b>FÖRDERPREIS</b> of the secretray for common cultural work NRW
1993	<b>KINDER- UND JUGENDTHEATERPREIS</b> of Cologne for the choreography of "Kinderjahre" (director: ARNO KLEINOFEN)
1991	<b>CARL-STIPENDIUM</b> , Essen (Germany) - Coal-Mine Carl
1989	<b>CHARGESHEIMER AWARD</b> , scholarship of the city of Cologne

### PROJECTS | PERFORMANCES

2019	<b>Cologne</b>	<b>ICH.!!!</b> world premiere installation in public urban space by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
	<b>Solingen</b>	Walder Theatertage <b>x-mal Mensch Stuhl</b> by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
	<b>Cologne</b>	Museumsnacht Köln (Cologne Museums' Night) <b>FORKS IN THE CITY</b> a subcutaneous 24-hours-nonstop-intervention in public urban space by Angie Hiesl + Roland Kaiser
	<b>Münster</b>	Flurstücke 019 <b>FAT FACTS</b> Urban installation and performance project by Angie Hiesl + Roland Kaiser
2018	<b>Cologne</b>	<b>FORKS IN THE CITY</b> a subcutaneous 24-hours-nonstop-intervention in public urban space
	<b>Düsseldorf</b>	in Düsseldorf within the international tanzmesse 2018 by Angie Hiesl + Roland Kaiser

- 2017 **Graz/A** festival La Strada  
**x-mal Mensch Stuhl**  
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** festival tanznrw 2017  
**FAT FACTS**  
Urban installation and performance project  
by Angie Hiesl + Roland Kaiser
- 2016 **Düsseldorf** former postal building located  
**ID-clash**  
Intercultural performance and installation project on trans identity  
as part of the international tanzmesse nrw as well as tanzhaus nrw  
by Angie Hiesl + Roland Kaiser
- 2015 **Dhaka/BD** Shilpakala Academy  
**ID-clash**  
Intercultural performance and installation project on trans identity  
Concept and realization: Angie Hiesl + Roland Kaiser
- Cologne** Rheinau Harbour  
**AQUAMARIN.50678**  
Installation and performance project by Angie Hiesl + Roland Kaiser  
*Sommer Köln/Summer Cologne 2015*
- 2015 **Cologne** CarlsGarten, Municipal Theatre Cologne  
**PARTS OFF – ID-clash**  
Special for *tanznrw 2015* by Angie Hiesl + Roland Kaiser
- 2014 **Düsseldorf** Johannes-Rau-Platz/Apollo-Platz  
**AQUAMARIN.40213**, world premiere  
installation and performance project to mark 25 years of the Arts  
Foundation of North-Rhine Westphalia  
Concept and realization: Angie Hiesl + Roland Kaiser  
*internationale tanzmesse 2014*
- Saarbrücken** Landwehrplatz  
**[in] VISIBLE - [un] SICHTBAR**, world premiere  
Urban installation and performance project  
Concept and realization: Angie Hiesl + Roland Kaiser
- Thionville/F** place Claude Arnoult  
**[in] VISIBLE - [un] SICHTBAR**
- Luxembourg** place Léon XIII  
**[in] VISIBLE - [un] SICHTBAR**
- Liège/B** place du 20-Août  
**[in] VISIBLE - [un] SICHTBAR**
- 2013 **Cologne** municipal nursery Cologne-Poll  
**ID-clash**, world premiere  
Intercultural performance and installation project on trans identity  
Concept and realization: Angie Hiesl + Roland Kaiser
- Arnhem/NL** city centre  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser  
*M°BA (Mode-Biennale Arnhem)*
- Viersen** city centre  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser  
Festival *tanz nrw 2013*

- 2013 **Dhaka/BD** Goethe-Institut Bangladesh  
**POSSIBILITIES**  
 Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland Kaiser
- 2012 **Cologne** Chlodwigplatz  
**STILL LIFE – AND SOFTLY SLUMBERS...**, world premiere  
 A performative urban intervention from the URBAN-CITY-URBAN cycle  
 Concept and realization: Angie Hiesl + Roland Kaiser
- Düsseldorf** NRW-Forum  
 Installation to the project **DRESSING THE CITY AND MY HEAD IS A SHIRT**  
 by Angie Hiesl + Roland Kaiser, internationale tanzmesse nrw
- São Paulo/Br** Praça Antônio Prado, MOSTRA SESC DE ARTES 2012  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
 City intervention by Angie Hiesl + Roland Kaiser
- Alès/F** **x-times people chair** Festival CRATÈRE SURFACE
- Montréal/CA** **x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)
- 2011 **Göteborg/S** 3:e våningen - **PART OFF – PICK'n'PLACE**  
 interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
 Kulturnatta Göteborg 2011
- 2011 **Sprockhövel** Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**  
 performance project by Angie Hiesl + Roland Kaiser
- Cologne** Ebertplatz and Heinrich-Böll-Platz  
**DRESSING THE CITY AND MY HEAD IS A SHIRT** / world premiere  
 city intervention from the cycle »URBAN-CITY-URBAN«  
 Concept and realization: Angie Hiesl + Roland Kaiser
- Münster** city centre - **PICK'n'PLACE**  
 Interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
 Festival *Flurstücke 011*
- Düsseldorf** tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**  
 Performance installation by Angie Hiesl + Roland Kaiser  
 3rd *CROSSING DANCE FESTIVAL*
- Viersen** city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF – PICK'n'PLACE**  
 Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,  
 Festival *tanz nrw 2011*
- 2010 **Cologne** Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**  
 Interdisciplinary performance project in public space from the cycle  
*URBAN-CITY-URBAN*  
 Concept, direction, choreography, installations: Angie Hiesl + Roland Kaiser - world premiere
- Cologne** Rheinuferstraße - **RED FLOW**  
 Art installation in public space by Angie Hiesl and Roland Kaiser on the occasion of the **china-hair-connection Beijing-Cologne** book launch.  
 The book published by Emons Verlag Cologne is a documentation of the same name project by Angie Hiesl und Roland Kaiser  
 Photos by Roland Kaiser
- Darmstadt** Akademie für Tonkunst, 64. *Frühjahrstagung des INMM* **PARTS OFF - china-hair-connection Beijing-Cologne**  
 performance and installation by Angie Hiesl and Roland Kaiser

- 2009 **Cologne** ART.FAIR 21, **PARTS OFF – TWINS - how do I know I am me...**  
Performance installation by Angie Hiesl and Roland Kaiser
- Liverpool/UK** A Foundation - **TWINS – how do I know I am me ...**  
Interdisciplinary performance project with five pairs of identical twins  
commissioned by the *Bluecoat*, Liverpool  
concept / space / direction: Angie Hiesl and Roland Kaiser
- 2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne  
**china-hair- connection Beijing-Cologne-** world premiere  
interdisciplinary performance project in public space from the HAIR  
CYCLE  
concept / space / direction: Angie Hiesl and Roland Kaiser
- Aachen** **x-mal Mensch Stuhl**, Festival *across the borders*
- 2007 **Cologne**, fallow field Dillenburger Straße - **MACADAM** interdisciplinary performance  
project in public space, concept / space / direction: Angie Hiesl and  
Roland Kaiser - world premiere
- Prag/CZ** **x-times people chair**, *Prague Quadrennial 2007*
- 2006 **Düsseldorf** tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**,  
Festival *Temps D'Image*, partially two new scenes of *ZWILLINGE - how  
do I know I am me...* by Angie Hiesl and Roland Kaiser
- 2006 **Shanghai/PRC** **...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and  
Roland Kaiser
- Aarhus/DK** **x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with  
women only and photo exhibition of selected performances
- Hagen** **x-mal Mensch Stuhl**, *Aktionstage BLAU*
- Poznan/PL** **x-mal Mensch Stuhl**, *Malta Festival*
- Cologne** Villa Kalk and Museumshalle Kalk  
**...and HAIR and HAIR and HAIR and...**, a collaboration between  
Schauspiel Köln (Cologne Theater) and Angie Hiesl Produktion - concept  
/ space / direction: Angie Hiesl and Roland Kaiser, world premiere
- 2005 **Warsaw/PL** **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen**  
by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation  
with Goethe Institut Warschau
- Valladolid/E** **x-mal Mensch Stuhl**  
*VI. Festival Internacional de Teatro y Artes de Valladolid*
- 2004 **Düsseldorf** NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1**  
performance and installation by Angie Hiesl and Roland Kaiser  
*5. international dance fair nrw*
- Bordeaux/F** **x-fois gens chaise**, *L'Escale Du Livre* - book fair
- 2003 **South America tour**  
with **x-vezes gente cadeira"/"x-veces gente silla**  
in cooperation with the Goethe Institut
- Salvador do Bahia/BR festival *Mercado Cultural*
- Lima/PE Goethe Institut Lima and Centro Cultural San Marcos
- Rio de Janeiro/BR festival *Panorama de Danca*
- Cordoba/RA *Festival Internacional de Teatro Mercosur 2003*
- Porto Alegre/BR festival *Porto Alegre em Cena*

- 2003 **Cologne** Severinsviertel  
**Familie und Zuhause - Family and Home – A Visit in Several Parts**,  
 production for public and private places by Angie Hiesl and Roland  
 Kaiser - world premiere
- Barcelona/E** **x-veces gente silla**, festival *Dies de Danza*, in cooperation with *Goethe  
 Institut Barcelona*
- 2002 **Hamburg** **x-mal Mensch Stuhl**, Quartier Levantehaus  
**Bogotá/CO** **x-veces gente silla** - new production with local actors,  
*Goethe Institut Bogotá*
- Stockton/UK** **x-times people chair**, *International Riverside Festival*  
**Gent/B** **x-fois gens chaise**, *International StraatTheaterFestival*  
**Jena** **x=jetzt**, Jenaer night of the museums / *Panta Rhei - Alles fließt*
- 2001 **Cologne** Deutzer Brücke - **TWINS - how do I know I am me ...**  
 production with pairs of identical twins by Angie Hiesl and Roland Kaiser  
 world premiere and festival *Impulse 2001*
- Villingen** Fransiskanermuseum - **x=jetzt**, *Museumsfest*  
**Düsseldorf** Ehrenhof - **x=now**, congress *Stiftung Lebendige Stadt*  
**Friedberg** **x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*  
**Sao José** **x-vezes gente cadeira**  
**do Rio Preto/BR** with local and European actors, *Festival Internacional de Teatro Sao  
 José do Rio Preto*
- Fribourg/CH** **x-fois gens chaise**, festival *Belluard Bollwerk International*  
**Les Mureaux/F** **x-fois gens chaise**, festival *Rendez-vous aux Mureaux*
- 2000 **Cologne** underground station Appellhofplatz - **TILE SKIN 4**  
 in cooperation with Gerno Bogumil and Roland Kaiser, within the scope  
 of *plan 2000*
- Freiburg** **x-mal Mensch Stuhl**, *Internationales Theater-Festival*  
**Dortmund** coking plant Hansa - **TILE SKIN 3**  
 in cooperation with Gerno Bogumil and Roland Kaiser  
 festival *Theaterzwang 2000*
- 1999 **Aurillac/F** **x-fois gens chaise**, *Festival d'Aurillac*  
**Munich** pedestrian underpass Maximilianstraße - **TILE SKIN 2**  
 in cooperation with Gerno Bogumil and Roland Kaiser  
*StadtForum Munich*
- 1998 **Bonn** bank of the river Rhine - **HOCH-ZEIT Deutsch II**  
**Dresden** bank of the river Elbe - **HOCH-ZEIT Deutsch I**  
 dance performance and installation in cooperation with ROLAND  
 KAISER - exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation  
 Dresden
- Holzminden** **x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*  
**Londrina/BR** **x-vezes gente cadeira** - with local and European actors - *Festival  
 Internacional de Londrina (FILO)*
- Dortmund** auditorium at Ostwall - **Chicken Fodder & other fine stories** - piece in  
 cooperation with DYANE NEIMAN, ADRIANA KOCIJAN  
 world premiere at the festival *Theaterzwang 98*

- 1997 **Essen** Choreographical Centre - **TILE SKIN 1**  
dance performance and installation in cooperation with Gerno Bogumil and Roland Kaiser - 2. *international dance fair nrw* - world premiere
- Bremen** Tenever/Kattenturm/Huchting/courtyard of the theater  
**...wenn oben auf dem Dach...Eine Performance mit Faß und OHNE Boden**
- Cologne** performance for public places - Quartier e.V., *Bremer Tanzherbst*  
IHK (chamber of industry and commerce) - **Durch die Fenster**  
Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and Roland Kaiser
- Gießen** **x-mal Mensch Stuhl**, festival *12 Stunden*
- Munich** **x-mal Mensch Stuhl**, *StadtForum Munich*
- 1996 **Bonn** museum of art - **1...1...1...1 Mensch Stuhl**, installation of the cycle *Mensch Stuhl* - world premiere
- Amsterdam+ Arnheim/NL** **x-mal Mensch Stuhl**, German-Dutch joint-venture – Kinesis International, *Festival Images, Goethe Institut Amsterdam*
- Dortmund** **x-mal Mensch Stuhl**, Festival *Theaterzwang 96*
- 1995 **Budapest/HU** **x=jetzt**, Goethe Institut - *Herbstfestival*
- Cologne** **x-mal Mensch Stuhl**, performance-installation on building façades, installation of the cycle *Mensch Stuhl* - world premiere
- 1995 **Eupen/B** open air bath Wetzlarbad - **Wasserwärts**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Cologne** indoor swimming pool Chorweiler - **Viktoria geht baden...weil er chlor...chor sie weiter...**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Mönchengladb. Wuppertal** Museum Abteiberg/Abteigarten - **x=jetzt**, Festival *Ensembliä 95*  
Die Börse - **2 Stühle - 2 Stühle**, performance on the wall, in cooperation with Gerno Bogumil - festival *Verrückte Frauen*
- 1994 **Bern/CH** Dampfzentrale - "....."  
dance performance and installation, *Berner Tanztage*
- Mainz** Landesmuseum – **Schwebebalken**  
dance performance and installation, *Performance-Woche*
- Cologne** Tanzbrunnen - **Schön...**  
performance and installation, in cooperation with Gerno Bogumil
- 1993 **Cologne** Chorweiler - **Frau Chorweiler dreht sich um ...**  
theater and music project
- Cologne** Lichtstraße - **2 Stühle - 2 Stühle**  
performance on a wall in cooperation with Gerno Bogumil
- 1992 **Cologne** sports hall Bergischer Ring - **KÜR - André Breton trifft auf einen Schwebebalken und ...**  
dance performance and installation - world premiere
- Cologne** Gothaer Kunstforum - **Ohne Grund und Boden**, performance and installation, in cooperation with Gerno Bogumil
- 1991 **Essen** Coal-Mine Carl - **Carl...die vielen zarten Birken...**  
installation and performance



- 1990 **Düsseldorf** Stadtbad Derendorf - **CHLOR**, water production - piece for an indoor swimming pool, with dance and trumpet
- Cologne** Südbrücke - **Rhein...Rhein...Rhein...ROT... zwischen Schöpfung und Erschöpfung ...**, performance cycle in five pictures - music: Volker Staub - world premiere
- 1989 **Bonn** wallpaper factory - **ausgewähltes für ein schöneres zuhause**, performance *Bonner Kunst-Woche*
- Cologne** central station platform 2/3 - **Abschied und Ankunft**  
dance performance in a waterfilled cube, *Kölnischer Kunstverein and Molkerei Werkstatt* - world premiere
- 1988 **Cologne** Neptunbad - **Die Rose ist rot und flatterhaft. manchmal flatterhaft in seinen Erscheinungen...**  
piece in an art nouveau bath, dance and trumpet - world premiere
- 1987 **Herne** closed coal-mine Teutoburgia - **Betreten verboten**, performance for a winding tower
- Paris/F** *Internationales Performance Festival* - **Have you ever been bitten by a blue rabbit...and then disappeared in the night**, performance with dance and trumpet in cooperation with Gerno Bogumil
- 1987 **Cologne** Stollwerck façade/roof - **Talk to me, Talk to me, Talk to me... Ist es möglich oder nicht ...?** performance theater on a façade - world premiere
- 1986 **Cologne** Stollwerck - hall for wheels - **Chambre Séparée**, installation and performance in cooperation with Gerno Bogumil - world premiere
- Cologne** Kölnischer Kunstverein - *exhibition Unausgewogen / Ingo Kümmel* - **Ohne Titel**, live-installation for the opening - concept in cooperation with C. Viktor Dahmen
- Cologne** Stollwerck - engine-room - **Der Du weißt, wann die Sonne in Ostende untergeht ...**, theater, dance and installation - world premiere
- 1985 **Cologne** Stollwerck - hall for wheels - **WEISSE KATZE - GESPRUNGEN**  
music-tone-speech-performance in cooperation with Georg Verhülsdonk
- 1984 **Cologne** Stollwerck - engine-room - **I've got tears in my ears from lying on my back in my bed while I cry over you**  
performance in cooperation with Elisabeth and Herbert Clark-Hasters
- Cologne** Stadtgarten - performance with **Mensch, Stuhl und Scheiterhaufen** - in cooperation with Georg Verhülsdonk
- 1983 **Cologne** **ICH LIEBE DICH UND ALLES IST SCHÖN** (I LOVE YOU AND ALL IS BEAUTIFUL) SLW (Schauspiellehrwerkstatt Köln) - based on Antonin Artaud's *Stein der Weisen (Philosophers' Stone)*, concept, direction in cooperation with Georg Verhülsdonk
- 1979 – 1982 **Circus Piccolini** - theater circus:  
performances and workshops in Germany and France - co-foundress

## EXHIBITIONS

### INDIVIDUAL EXHIBITIONS

- 2020 **Cologne** Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space**  
photos by ROLAND KAISER
- 2016 **Cologne** Philharmonie Cologne - **Alltäglich und doch anders | Kunstinterventionen - irritierend-beflügelnd**  
photo exhibition of the projects 1984–2016  
photos by ROLAND KAISER and others
- 2010 **Greifswald** Theater Vorpommern **photo exhibition of several projects**  
Festival *TANZTENDENZEN 2010*, photos by ROLAND KAISER
- 2006 **Aarhus/DK** Aarhus Teater in cooperation with Aarhus Festuge  
photo exhibition – **Angie Hiesl Produktion 1995-2006**  
photos: ROLAND KAISER

### GROUP EXHIBITIONS

- 2017 **Bonn** Women's Museum  
**Katharina von Bora – Von der Pfarrfrau zur Bischöfin**  
photo exhibits by Roland Kaiser from the projects  
ID-clash and TWINS – how do I know I am me ...
- 2013 **Bonn** Women's Museum **EVO – Frauen in den Weltreligionen**  
photo exhibits by Roland Kaiser from the project  
... and HAIR and HAIR and HAIR and ...
- 2005 **Bangkok/T** **Thai-German Contemporary Art Exchange 2005**
- 2004 **Bonn** **Gabriele Münter Preis 2004**  
Women's Museum  
**Berlin** Martin-Gropius-Bau
- 1998 **Bonn** **An Elbe und Rhein**  
bank of the river Rhine  
**Dresden** bank of the river Elbe
- Cologne** Kölnisches Stadtmuseum **Galerie der Wünsche**
- 1997/1998 **Erfurt** **Gabriele Münter Preis '97**  
Galerie am Fischmarkt  
**Osnabrück** Kunsthalle Dominikaner Kirche  
**Bonn** Women's Museum
- 1995/1996 **Strasburg/F** **Der Rhein, Le Rhin, De Waal**  
Musée d'Art Contemporain  
**Nijmegen/NL** Museum Commanderie van Jan Sint  
**Bonn** Rheinisches Landesmuseum

### COOPERATIVE FOTO WORK

- 1988 **Cologne** cooperation with C. Victor Dahmen  
-1989 **Family / at Home**