

ROLAND KAISER



Director - Choreographer - Performance- and Visual Artist
born in the Black Forest in 1958 – living in Cologne since 1987
Training Studies of experimental forms of theatre and dance,
educational training

The artistic collaboration between **Roland Kaiser** and **Angie Hiesl** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

PROJECTS | PERFORMANCES

- 2019 **Cologne** **ICH.!!!** world premiere
installation in public urban space
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
- Solingen** Walder Theatertage
x-mal Mensch Stuhl
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** Museumsnacht Köln (Cologne Museums' Night)
FORKS IN THE CITY
a subcutaneous 24-hours-nonstop-intervention in public urban space
by Angie Hiesl + Roland Kaiser
- Münster** Flurstücke 019
FAT FACTS
Urban installation and performance project
by Angie Hiesl + Roland Kaiser
- 2018 **Cologne** **FORKS IN THE CITY**
a subcutaneous 24-hours-nonstop-intervention in public urban space
in Düsseldorf within the international tanzmesse 2018
by Angie Hiesl + Roland Kaiser
- Düsseldorf**
- 2017 **Graz/A** festival La Strada
x-mal Mensch Stuhl
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** festival tanznrw 2017
FAT FACTS
Urban installation and performance project
by Angie Hiesl + Roland Kaiser
- 2016 **Düsseldorf** former postal building located
ID-clash
Intercultural performance and installation project on trans identity
as part of the international tanzmesse nrw as well as tanzhaus nrw
by Angie Hiesl + Roland Kaiser
- 2015 **Dhaka/BD** Shilpakala Academy
ID-clash
Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser

- 2015 **Cologne** Rheinau Harbour
AQUAMARIN.50678
Installation and performance project by Angie Hiesl + Roland Kaiser
Sommer Cologne/Summer Cologne 2015
- Cologne** CarlsGarten, Municipal Theatre Cologne
PARTS OFF – ID-clash
Special for *tanz nrw 2015* by Angie Hiesl + Roland Kaiser
- 2014 **Düsseldorf** Johannes-Rau-Platz/Apollo-Platz
AQUAMARIN.40213, world premiere
installation and performance project to mark 25 years of the Arts Foundation of North-Rhine Westphalia
Concept and realization: Angie Hiesl + Roland Kaiser
internationale tanzmesse 2014
- Saarbrücken** Landwehrplatz
[in] VISIBLE - [un] SICHTBAR, world premiere
Urban installation and performance project
Concept and realization: Angie Hiesl + Roland Kaiser
- 2014 **Thionville/F** place Claude Arnout
[in] VISIBLE - [un] SICHTBAR
- Luxembourg** place Léon XIII
[in] VISIBLE - [un] SICHTBAR
- Liège/B** place du 20-Août
[in] VISIBLE - [un] SICHTBAR
- 2013 **Cologne** municipal nursery Cologne-Poll
ID-clash, world premiere
Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser
- Arnhem/NL** city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
M°BA (Mode-Biennale Arnhem)
- Viersen** city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
Festival *tanz nrw 2013*
- Dhaka/BD** Goethe-Institut Bangladesh
POSSIBILITIES
Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland Kaiser
- 2012 **Cologne** Chlodwigplatz
STILL LIFE – AND SOFTLY SLUMBERS..., world premiere
A performative urban intervention from the URBAN-CITY-URBAN cycle
Concept and realization: Angie Hiesl + Roland Kaiser
- Düsseldorf** NRW-Forum
Installation to the project **DRESSING THE CITY AND MY HEAD IS A SHIRT** by Angie Hiesl + Roland Kaiser, *internationale tanzmesse nrw*
- São Paulo/Br** Praça Antônio Prado, MOSTRA SESC DE ARTES 2012
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
- Alès/F** **x-times people chair** Festival CRATÈRE SURFACE
- Montréal/CA** **x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)

- 2011 **Göteborg/S** 3:e våningen - **PART OFF – PICK'n'PLACE**
interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Kulturnatta Göteborg 2011
- Sprockhövel** Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**
performance project by Angie Hiesl + Roland Kaiser
- Cologne** Ebertplatz and Heinrich-Böll-Platz
DRESSING THE CITY AND MY HEAD IS A SHIRT / world premiere
city intervention from the cycle »URBAN-CITY-URBAN«
Concept and realization: Angie Hiesl + Roland Kaiser
- Münster** city centre - **PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Festival *Flurstücke 011*
- Düsseldorf** tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**
Performance installation by Angie Hiesl + Roland Kaiser
3rd CROSSING DANCE FESTIVAL
- Viersen** city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF – PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,
Festival *tanz nrw 2011*
- 2010 **Cologne** Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**
Interdisciplinary performance project in public space from the *cycle URBAN-CITY-URBAN*
Concept, direction, choreography, installations: Angie Hiesl + Roland Kaiser
- world premiere
- Cologne** Rheinuferstraße - **RED FLOW**
Art installation in public space by Angie Hiesl and Roland Kaiser on the
occasion of the **china-hair-connection Beijing-Cologne** book launch. The
book published by Emons Verlag Cologne is a documentation of the same
name project by Angie Hiesl und Roland Kaiser
Photos by Roland Kaiser
- Darmstadt** Akademie für Tonkunst, *64. Frühjahrstagung des INMM*
PARTS OFF - china-hair-connection Beijing-Cologne
performance and installation by Angie Hiesl and Roland Kaiser
- 2009 **Cologne** *ART.FAIR 21*, **PARTS OFF – TWINS - how do I know I am me...**
Performance installation by Angie Hiesl and Roland Kaiser
- Liverpool/UK** A Foundation - **TWINS – how do I know I am me ...**
Interdisciplinary performance project with five pairs of identical twins
commissioned by the *Bluecoat*, Liverpool
concept / space / direction: Angie Hiesl and Roland Kaiser
- 2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne
china-hair- connection Beijing-Cologne- world premiere
interdisciplinary performance project in public space from the HAIR CYCLE
concept / space / direction: Angie Hiesl and Roland Kaiser
- Aachen** **x-mal Mensch Stuhl**, Festival *across the borders*
- 2007 **Cologne**, fallow field Dillenburger Straße - **MACADAM** interdisciplinary performance project
in public space, concept / space / direction: Angie Hiesl and Roland Kaiser -
world premiere
- Prag/CZ** **x-times people chair**, *Prague Quadrennial 2007*

- 2006 **Düsseldorf** tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**, Festival *Temps D'Image*, partially two new scenes of *ZWILLINGE - how do I know I am me...* by Angie Hiesl and Roland Kaiser
- Shanghai/PRC** **...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and Roland Kaiser
- Aarhus/DK** **x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with women only and photo exhibition of selected performances
- Hagen** **x-mal Mensch Stuhl**, *Aktionstage BLAU*
- Poznan/PL** **x-mal Mensch Stuhl**, *Malta Festival*
- Cologne** Villa Kalk and Museumshalle Kalk
...and HAIR and HAIR and HAIR and..., a collaboration between Schauspiel Cologne (Cologne Theater) and Angie Hiesl Produktion - concept / space / direction: Angie Hiesl and Roland Kaiser, world premiere
- 2005 **Warsaw/PL** **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen** by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation with Goethe Institut Warschau
- Valladolid/E** **x-mal Mensch Stuhl**
VI. Festival Internacional de Teatro y Artes de Valladolid
- 2004 **Düsseldorf** NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1** performance and installation by Angie Hiesl and Roland Kaiser
5. international dance fair nrw
- Bordeaux/F** **x-fois gens chaise**, *L'Escale Du Livre* - book fair
- 2003 **South America tour**
with **x-vezes gente cadeira"/"x-vezes gente silla**
in cooperation with the Goethe Institut
- Salvador do Bahia/BR festival *Mercado Cultural*
- Lima/PE Goethe Institut Lima and Centro Cultural San Marcos
- Rio de Janeiro/BR festival *Panorama de Danca*
- Cordoba/RA *Festival Internacional de Teatro Mercosur 2003*
- Porto Alegre/BR festival *Porto Alegre em Cena*
- 2003 **Cologne** Severinsviertel
Familie und Zuhause -Family and Home – A Visit in Several Parts, production for public and private places by Angie Hiesl and Roland Kaiser - world premiere
- Barcelona/E** **x-vezes gente silla**, festival *Dies de Danza*, in cooperation with *Goethe Institut Barcelona*
- 2002 **Hamburg** **x-mal Mensch Stuhl**, Quartier Levantehaus
- Bogotá/CO** **x-vezes gente silla** - new production with local actors,
Goethe Institut Bogotá
- Stockton/UK** **x-times people chair**, *International Riverside Festival*
- Gent/B** **x-fois gens chaise**, *International StraatTheaterFestival*
- Jena** **x=jetzt**, Jenaer night of the museums / *Panta Rhei - Alles fließt*

- 2001 **Cologne** Deutzer Brücke - **TWINS - how do I know I am me ...**
production with pairs of identical twins by Angie Hiesl and Roland Kaiser
world premiere and festival *Impulse 2001*
- Villingen** Fransiskanermuseum - **x=jetzt**, *Museumsfest*
- Düsseldorf** Ehrenhof - **x=now**, *congress Stiftung Lebendige Stadt*
- Friedberg** **x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*
- 2001 **Sao José do Rio Preto/BR** **x-vezes gente cadeira**
with local and European actors, *Festival Internacional de Teatro Sao José do Rio Preto*
- Fribourg/CH** **x-fois gens chaise**, festival *Belluard Bollwerk International*
- Les Mureaux/F** **x-fois gens chaise**, festival *Rendez-vous aux Mureaux*
- 2000 **Cologne** underground station Appellhofplatz - **TILE SKIN 4**
in cooperation with Gerno Bogumil and Roland Kaiser, within the scope of
plan 2000
- Freiburg** **x-mal Mensch Stuhl**, *Internationales Theater-Festival*
- 2000 **Dortmund** coking plant Hansa - **TILE SKIN 3**
in cooperation with Gerno Bogumil and Roland Kaiser
festival *Theaterzwang 2000*
- 1999 **Aurillac/F** **x-fois gens chaise**, *Festival d'Aurillac*
- Munich** pedestrian underpass Maximilianstraße - **TILE SKIN 2**
in cooperation with Gerno Bogumil and Roland Kaiser
StadtForum Munich
- 1998 **Bonn** bank of the river Rhine - **HOCH-ZEIT Deutsch II**
- Dresden** bank of the river Elbe - **HOCH-ZEIT Deutsch I**
dance performance and installation in cooperation with ROLAND KAISER -
exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation Dresden
- Holzminden** **x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*
- Londrina/BR** **x-vezes gente cadeira** - with local and European actors - *Festival Internacional de Londrina (FILO)*
- 1997 **Essen** Choreographical Centre - **TILE SKIN 1**
dance performance and installation in cooperation with Gerno Bogumil and
Roland Kaiser - *2. international dance fair nrw* - world premiere
- Cologne** IHK (chamber of industry and commerce) - **Durch die Fenster**
Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and
Roland Kaiser

SOLO PROJECTS by Roland Kaiser

Solo performances of the character **Herr Mann** among others in **FRISS oder KARTOFFEL** and **Herr Mann** – theater performances for children and adults at various public spaces

1999	Cologne Frankfurt/M	Dürener Straße, <i>Street Gallery Lindenthal</i> Grüngürtel
1996	Cologne	Immanuelkirche
1995	Cologne Hattingen	Genovevabad as part of the Festival <i>Offene Welten</i> ("open worlds") Altstadt (Old Town)
1994	Cologne	Tanzbrunnen / Rudolfplatz
1993	Cologne	Swimming baths: Zollstock, Höhenberg, Stadion (world premiere) <i>Cologneer Kultursommer</i>

Roland Kaiser PERFORMING IN:

1997	Bonn	Women's museum, excerpts of 1...1...1...1 Mensch Stuhl
1996	Bonn	Kunstmuseum 1...1...1...1 Mensch Stuhl Action installation by Angie Hiesl
1993	Frankfurt/M Bonn	Museum waterside festival Das gesammelte Rauschen three-day-long performed theatre and sound production Artistic direction: Michail Stamm Brotfabrik Das Eigene und das Fremde interdisciplinary art action. Artistic direction: Angie Hiesl
1992	Cologne	Music theatre Werkschutz Versteckte Leidenschaften Direction: Volker Seewald

PROJECTS IN ART, THEATRE AND CULTURAL EDUCATION FOR CHILDREN AND TEENAGERS

1994/1995	Director of cultural projects at the Jugendkunstschule Cologne e.V. (Youth Art School). Projects: Feuer und Stein and Bauhaus
1991/1992/1993	Various projects as teacher and performer. Among others 1470 Mensch part I and II. Theatrical sound production by Michail Stamm (1993 Cologne)

PHOTO PUBLICATIONS

1995-2017 Numerous international publications in newspapers, specialised theatre, dance and art journals as well as brochures

INDIVIDUAL EXHIBITIONS

2020 Cologne Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space**
photos by ROLAND KAISER

2016 Cologne Philharmonie Cologne - **Alltäglich und doch anders | Kunstinterventionen - irritierend-beflügelnd**
photo exhibition of the projects 1984–2016
photos by ROLAND KAISER and others

2010 Greifswald Theater Vorpommern **photo exhibition of several projects**
Festival *TANZTENDENZEN 2010*, photos by ROLAND KAISER

2006 Aarhus/DK Aarhus Teater in cooperation with Aarhus Festuge
photo exhibition – **Angie Hiesl Produktion 1995-2006**
photos: ROLAND KAISER

GROUP EXHIBITIONS

2017 Bonn Women's Museum
Katharina von Bora – Von der Pfarrfrau zur Bischöfin
photo exhibits by Roland Kaiser from the projects
ID-clash and TWINS – how do I know I am me ...

2013 Bonn Women's Museum **EVO – Frauen in den Weltreligionen**
photo exhibits by Roland Kaiser from the project
... and HAIR and HAIR and HAIR and ...

2005 Bangkok/T **Thai-German Contemporary Art Exchange 2005**