

Angie Hiesl



Director - Choreographer - Performance- and Visual Artist

born in 1954 in Riedenburg/Oberpflaz, grew up in Peru, Venezuela and Bonn living in Cologne since 1975

EDUCATION studies in experimental theater, dance and body work (Grotowski, Strasberg among others)

The artistic collaboration between **Angie Hiesl** and **Roland Kaiser** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

AWARDS/SCHOLARSHIPS

- 2012 **KÜNSTLERINNENPREIS NORDRHEIN-WESTFALEN 2012**
(State Award for Female Artists)
- 2005 **INNOVATIONSPREIS** of the VI. Festival Internacional de Teatro y Artes de Valladolid, Spain, for "x-mal Mensch Stuhl"
- 2001 **KÖLNER EHRENTHEATER-PREIS** of the SK-Foundation for Culture
- 1998 **INTERNATIONALER STRAßENTHEATERPREIS** (international street theater award) for "x-mal Mensch Stuhl",Holzminden
- 1998 **award "THEATERZWANG"** for "Chicken Fodder & other fine stories"
- 1996 **FÖRDERPREIS** of the secretray for common cultural work NRW
- 1993 **KINDER- UND JUGENDTHEATERPREIS** of Cologne for the choreography of "Kinderjahre" (director: ARNO KLEINOFEN)
- 1991 **CARL-STIPENDIUM**, Essen (Germany) - Coal-Mine Carl
- 1989 **CHARGESHEIMER AWARD**, scholarship of the city of Cologne

PROJECTS | PERFORMANCES

- 2022 **Berlin** **WAR SCHÖN. KANN WEG... Alter(n) in der Darstellenden Kunst**
Publication, Verlag Theater der Zeit
in collaboration with kuba – Kompetenzzentrum für Kulturelle Bildung im Alter und Inklusion
- Cologne** **TALK IN PUBLIC # 01 – Final Destination Poverty?**
Discussion in public space
in collaboration with Lothar Kittstein
- Cologne** **AUFGELÖST**
Multi-hour project in public space
by Angie Hiesl + Roland Kaiser
- Chemnitz** **KARIERT, GEBLÜMT + OHNE**
Performance zwischen hart und weich
Performance with dancers from Ballett Chemnitz
in collaboration with TANZ | MODERNE | TANZ, international festival for contemporary dance
- Gothenburg/SE** **x-mal Mensch Stuhl**
Gothenburg Dance and Theatre Festival
by Angie Hiesl
realization: Angie Hiesl + Roland Kaiser
- 2021 **Detmold** **ICH.!!!**
festival Bildstörung
installation in public urban space
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein

- Cologne** **UNFASSBAR**
performance installation in public urban space
by Angie Hiesl + Roland Kaiser
- Krefeld** **UNFASSBAR** world premiere
performance installation in public urban space
by Angie Hiesl + Roland Kaiser in collaboration with Kulturbüro Krefeld
- Cologne** **WAR SCHÖN. KANN WEG... Alter(n) in der darstellenden Kunst**
Online-Symposium
- 2020 **Cologne** anniversary: **25 Jahre x-mal Mensch Stuhl**
exhibition at Roncalliplatz
booklaunch x-mal Mensch Stuhl
- Krakau/PL** **x-mal Mensch Stuhl**
Festival Ulica
by Angie Hiesl
realization: Angie Hiesl + Roland Kaiser
- 2019 **Cologne** **ICH.!!!** world premiere
installation in public urban space
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
Walder Theatertage
- Solingen** **x-mal Mensch Stuhl**
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** Museumsnacht Köln (Cologne Museums' Night)
FORKS IN THE CITY
a subcutaneous 24-hours-nonstop-intervention in public urban space
by Angie Hiesl + Roland Kaiser
- Münster** Flurstücke 019
FAT FACTS
Urban installation and performance project
by Angie Hiesl + Roland Kaiser
- 2018 **Cologne** **FORKS IN THE CITY**
a subcutaneous 24-hours-nonstop-intervention in public urban space
in Düsseldorf within the international tanzmesse 2018
by Angie Hiesl + Roland Kaiser
- Düsseldorf**
- 2017 **Graz/A** festival La Strada
x-mal Mensch Stuhl
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** festival tanznrw 2017
FAT FACTS
Urban installation and performance project
by Angie Hiesl + Roland Kaiser
- 2016 **Düsseldorf** former postal building located
ID-clash
Intercultural performance and installation project on trans identity
as part of the international tanzmesse nrw as well as tanzhaus nrw
by Angie Hiesl + Roland Kaiser
- Dhaka/BD** Shilpakala Academy
ID-clash
Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser

- Cologne** Rheinau Harbour
AQUAMARIN.50678
Installation and performance project by Angie Hiesl + Roland Kaiser
Sommer Köln/Summer Cologne 2015
- Cologne** CarlsGarten, Municipal Theatre Cologne
PARTS OFF – ID-clash
Special for *tanz nrw 2015* by Angie Hiesl + Roland Kaiser
- 2014 **Düsseldorf** Johannes-Rau-Platz/Apollo-Platz
AQUAMARIN.40213, world premiere
installation and performance project to mark 25 years of the Arts
Foundation of North-Rhine Westphalia
Concept and realization: Angie Hiesl + Roland Kaiser
internationale tanzmesse 2014
- Saarbrücken** Landwehrplatz
[in] VISIBLE - [un] SICHTBAR, world premiere
Urban installation and performance project
Concept and realization: Angie Hiesl + Roland Kaiser
- Thionville/F** place Claude Arnoult
[in] VISIBLE - [un] SICHTBAR
- Luxembourg** place Léon XIII
[in] VISIBLE - [un] SICHTBAR
- Liège/B** place du 20-Août
[in] VISIBLE - [un] SICHTBAR
- 2013 **Cologne** municipal nursery Cologne-Poll
ID-clash, world premiere
Intercultural performance and installation project on trans identity
Concept and realization: Angie Hiesl + Roland Kaiser
- Arnhem/NL** city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
M[°]BA (Mode-Biennale Arnhem)
- Viersen** city centre
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
Festival *tanz nrw 2013*
- Dhaka/BD** Goethe-Institut Bangladesh
POSSIBILITIES
Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland
Kaiser
- 2012 **Cologne** Chlodwigplatz
STILL LIFE – AND SOFTLY SLUMBERS..., world premiere
A performative urban intervention from the URBAN-CITY-URBAN cycle
Concept and realization: Angie Hiesl + Roland Kaiser
- Düsseldorf** NRW-Forum
Installation to the project **DRESSING THE CITY AND MY HEAD IS A
SHIRT**
by Angie Hiesl + Roland Kaiser, internationale tanzmesse nrw
- São Paulo/Br** Praça Antônio Prado, MOSTRA SESC DE ARTES 2012
DRESSING THE CITY AND MY HEAD IS A SHIRT
City intervention by Angie Hiesl + Roland Kaiser
- Alès/F** **x-times people chair** Festival CRATÈRE SURFACE
- Montréal/CA** **x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)

- 2011 **Gotheborg/SE** 3:e våningen - **PART OFF – PICK'n'PLACE**
interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Kulturnatta Göteborg 2011
- Sprockhövel** Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**
performance project by Angie Hiesl + Roland Kaiser
- Cologne** Ebertplatz and Heinrich-Böll-Platz
DRESSING THE CITY AND MY HEAD IS A SHIRT / world premiere
city intervention from the cycle »URBAN-CITY-URBAN«
Concept and realization: Angie Hiesl + Roland Kaiser
- Münster** city centre - **PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser
Festival *Flurstücke 011*
- Düsseldorf** tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**
Performance installation by Angie Hiesl + Roland Kaiser
3rd CROSSING DANCE FESTIVAL
- Viersen** city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF – PICK'n'PLACE**
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,
Festival *tanz nrw 2011*
- 2010 **Cologne** Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**
Interdisciplinary performance project in public space from the cycle
URBAN-CITY-URBAN
Concept, direction, choreography, installations: Angie Hiesl + Roland
Kaiser - world premiere
- Cologne** Rheinuferstraße - **RED FLOW**
Art installation in public space by Angie Hiesl and Roland Kaiser on the
occasion of the **china-hair-connection Beijing-Cologne** book launch.
The book published by Emons Verlag Cologne is a documentation of the
same name project by Angie Hiesl und Roland Kaiser
Photos by Roland Kaiser
- Darmstadt** Akademie für Tonkunst, 64. *Frühjahrstagung des INMM* **PARTS OFF - china-hair-connection Beijing-Cologne**
performance and installation by Angie Hiesl and Roland Kaiser
- 2009 **Cologne** *ART.FAIR 21*, **PARTS OFF – TWINS - how do I know I am me...**
Performance installation by Angie Hiesl and Roland Kaiser
- Liverpool/UK** A Foundation - **TWINS – how do I know I am me ...**
Interdisciplinary performance project with five pairs of identical twins
commissioned by the *Bluecoat*, Liverpool
concept / space / direction: Angie Hiesl and Roland Kaiser
- 2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne
china-hair-connection Beijing-Cologne- world premiere
interdisciplinary performance project in public space from the HAIR
CYCLE
concept / space / direction: Angie Hiesl and Roland Kaiser
- Aachen** **x-mal Mensch Stuhl**, Festival *across the borders*
- 2007 **Cologne** fallow field Dillenburger Straße - **MACADAM** interdisciplinary
performance project in public space, concept / space / direction: Angie
Hiesl and Roland Kaiser - world premiere
- Prag/CZ** **x-times people chair**, *Prague Quadrennial 2007*

- 2006 **Düsseldorf** tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**, Festival *Temps D'Image*, partially two new scenes of *ZWILLINGE - how do I know I am me...* by Angie Hiesl and Roland Kaiser
- Shanghai/PRC** **...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and Roland Kaiser
- Aarhus/DK** **x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with women only and photo exhibition of selected performances
- Hagen** **x-mal Mensch Stuhl**, *Aktionstage BLAU*
- Poznan/PL** **x-mal Mensch Stuhl**, *Malta Festival*
- Cologne** Villa Kalk and Museumshalle Kalk
...and HAIR and HAIR and HAIR and..., a collaboration between Schauspiel Köln (Cologne Theater) and Angie Hiesl Produktion - concept / space / direction: Angie Hiesl and Roland Kaiser, world premiere
- 2005 **Warsaw/PL** **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen** by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation with Goethe Institut Warschau
- Valladolid/E** **x-mal Mensch Stuhl**
VI. Festival Internacional de Teatro y Artes de Valladolid
- 2004 **Düsseldorf** NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1** performance and installation by Angie Hiesl and Roland Kaiser
5. international dance fair nrw
- Bordeaux/F** **x-fois gens chaise**, *L'Escale Du Livre* - book fair
- 2003 **South America tour**
with **x-vezes gente cadeira"/"x-vezes gente silla**
in cooperation with the Goethe Institut
- Salvador do Bahia/BR festival *Mercado Cultural*
- Lima/PE Goethe Institut Lima and Centro Cultural San Marcos
- Rio de Janeiro/BR festival *Panorama de Danca*
- Cordoba/RA *Festival Internacional de Teatro Mercosur 2003*
- Porto Alegre/BR festival *Porto Alegre em Cena*
- Cologne** Severinsviertel
Familie und Zuhause -Family and Home – A Visit in Several Parts, production for public and private places by Angie Hiesl and Roland Kaiser - world premiere
- Barcelona/E** **x-vezes gente silla**, festival *Dies de Danza*, in cooperation with *Goethe Institut Barcelona*
- 2002 **Hamburg** **x-mal Mensch Stuhl**, Quartier Levantehaus
- Bogotá/CO** **x-vezes gente silla** - new production with local actors,
Goethe Institut Bogotá
- Stockton/UK** **x-times people chair**, *International Riverside Festival*
- Gent/B** **x-fois gens chaise**, *International StraatTheaterFestival*
- Jena** **x=jetzt**, Jenaer night of the museums / *Panta Rhei - Alles fließt*
- 2001 **Cologne** Deutzer Brücke - **TWINS - how do I know I am me ...**
production with pairs of identical twins by Angie Hiesl and Roland Kaiser
world premiere and festival *Impulse 2001*
- Villingen** Fransiskanermuseum - **x=jetzt**, *Museumsfest*

- Düsseldorf** Ehrenhof - **x=now**, congress *Stiftung Lebendige Stadt*
Friedberg **x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*
Sao José do Rio Preto/BR **x-vezes gente cadeira**
with local and European actors, *Festival Internacional de Teatro Sao José do Rio Preto*
Fribourg/CH **x-fois gens chaise**, festival *Belluard Bollwerk International*
Les Mureaux/F **x-fois gens chaise**, festival *Rendez-vous aux Mureaux*
- 2000 **Cologne** underground station Appellhofplatz - **TILE SKIN 4**
in cooperation with Gerno Bogumil and Roland Kaiser, within the scope of *plan 2000*
- Freiburg** **x-mal Mensch Stuhl**, *Internationales Theater-Festival*
Dortmund coking plant Hansa - **TILE SKIN 3**
in cooperation with Gerno Bogumil and Roland Kaiser
festival *Theaterzwang 2000*
- 1999 **Aurillac/F** **x-fois gens chaise**, *Festival d'Aurillac*
Munich pedestrian underpass Maximilianstraße - **TILE SKIN 2**
in cooperation with Gerno Bogumil and Roland Kaiser
StadtForum Munich
- 1998 **Bonn** bank of the river Rhine - **HOCH-ZEIT Deutsch II**
Dresden bank of the river Elbe - **HOCH-ZEIT Deutsch I**
dance performance and installation in cooperation with ROLAND KAISER - exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation
Dresden
- Holzminden** **x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*
Londrina/BR **x-vezes gente cadeira** - with local and European actors - *Festival Internacional de Londrina (FILO)*
- Dortmund** auditorium at Ostwall - **Chicken Fodder & other fine stories** - piece in cooperation with DYANE NEIMAN, ADRIANA KOCIJAN
world premiere at the festival *Theaterzwang 98*
- 1997 **Essen** Choreographical Centre - **TILE SKIN 1**
dance performance and installation in cooperation with Gerno Bogumil and Roland Kaiser - *2. international dance fair nrw* - world premiere
- Bremen** Tenever/Kattenturm/Huchting/courtyard of the theater
...wenn oben auf dem Dach...Eine Performance mit Faß und OHNE Boden
performance for public places - Quartier e.V., *Bremer Tanzherbst*
- Cologne** IHK (chamber of industry and commerce) - **Durch die Fenster**
Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and Roland Kaiser
- Gießen** **x-mal Mensch Stuhl**, festival *12 Stunden*
Munich **x-mal Mensch Stuhl**, *StadtForum Munich*
- 1996 **Bonn** museum of art - **1...1...1...1 Mensch Stuhl**, installation of the cycle *Mensch Stuhl* - world premiere
- Amsterdam+ Arnheim/NL** **x-mal Mensch Stuhl**, German-Dutch joint-venture – Kinesis International, *Festival Images*, *Goethe Institut Amsterdam*
Dortmund **x-mal Mensch Stuhl**, Festival *Theaterzwang 96*

- 1995 **Budapest/HU** **x=jetzt**, Goethe Institut - *Herbstfestival*
Cologne **x-mal Mensch Stuhl**, performance-installation on building façades, installation of the *cycle Mensch Stuhl* - world premiere
- Eupen/B** open air bath Wetzlarbad - **Wasserwärts**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Cologne** indoor swimming pool Chorweiler - **Viktoria geht baden...weil er chlor...chor sie weiter...**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Mönchengladb.** Museum Abteiberg/Abteigarten - **x=jetzt**, Festival *Ensembliä 95*
Wuppertal Die Börse - **2 Stühle - 2 Stühle**, performance on the wall, in cooperation with Gerno Bogumil - festival *Verrückte Frauen*
- 1994 **Bern/CH** Dampfzentrale - "....."
dance performance and installation, *Berner Tanztage*
- Mainz** Landesmuseum – **Schwebebalken**
dance performance and installation, *Performance-Woche*
- Cologne** Tanzbrunnen - **Schön...**
performance and installation, in cooperation with Gerno Bogumil
- 1993 **Cologne** Chorweiler - **Frau Chorweiler dreht sich um ...**
theater and music project
- Cologne** Lichtstraße - **2 Stühle - 2 Stühle**
performance on a wall in cooperation with Gerno Bogumil
- 1992 **Cologne** sports hall Bergischer Ring - **KÜR - André Breton trifft auf einen Schwebebalken und ...**
dance performance and installation - world premiere
- Cologne** Gothaer Kunstforum - **Ohne Grund und Boden**, performance and installation, in cooperation with Gerno Bogumil
- 1991 **Essen** Coal-Mine Carl - **Carl...die vielen zarten Birken...**
installation and performance
- 1990 **Düsseldorf** Stadtbad Derendorf - **CHLOR**, water production - piece for an indoor swimming pool, with dance and trumpet
- Cologne** Südbrücke - **Rhein...Rhein...Rhein...ROT... zwischen Schöpfung und Erschöpfung ...**, performance cycle in five pictures - music: Volker Staub - world premiere
- 1989 **Bonn** wallpaper factory - **ausgewähltes für ein schöneres zuhause**,
performance *Bonner Kunst-Woche*
- Cologne** central station platform 2/3 - **Abschied und Ankunft**
dance performance in a waterfilled cube, *Kölnischer Kunstverein and Molkerei Werkstatt* - world premiere
- 1988 **Cologne** Neptunbad - **Die Rose ist rot und flutterhaft. manchmal flutterhaft in seinen Erscheinungen...**
piece in an art nouveau bath, dance and trumpet - world premiere
- 1987 **Herne** closed coal-mine Teutoburgia - **Betreten verboten**, performance for a winding tower

- Paris/F** *Internationales Performance Festival* - **Have you ever been bitten by a blue rabbit...and then disappeared in the night**, performance with dance and trumpet in cooperation with Gerno Bogumil
- Cologne** Stollwerck façade/roof - **Talk to me, Talk to me, Talk to me... Ist es möglich oder nicht ...?** performance theater on a façade - world premiere
- 1986 **Cologne** Stollwerck - hall for wheels - **Chambre Séparée**, installation and performance in cooperation with Gerno Bogumil - world premiere
- Cologne** Kölnischer Kunstverein - *exhibition Unausgewogen / Ingo Kümmel* - **Ohne Titel**, live-installation for the opening - concept in cooperation with C. Viktor Dahmen
- Cologne** Stollwerck - engine-room - **Der Du weisst, wann die Sonne in Ostende untergeht ...**, theater, dance and installation - world premiere
- 1985 **Cologne** Stollwerck - hall for wheels - **WEISSE KATZE - GESPRUNGEN** music-tone-speech-performance in cooperation with Georg Verhülsdonk
- 1984 **Cologne** Stollwerck - engine-room - **I've got tears in my ears from lying on my back in my bed while I cry over you** performance in cooperation with Elisabeth and Herbert Clark-Hasters
- Cologne** Stadtgarten - performance with **Mensch, Stuhl und Scheiterhaufen** - in cooperation with Georg Verhülsdonk
- 1983 **Cologne** **ICH LIEBE DICH UND ALLES IST SCHÖN** (I LOVE YOU AND ALL IS BEAUTIFUL) SLW (Schauspiellehrwerkstatt Köln) - based on Antonin Artaud's *Stein der Weisen (Philosophers' Stone)*, concept, direction in cooperation with Georg Verhülsdonk
- 1979 – 1982 **Circus Piccolini** - theater circus: performances and workshops in Germany and France - co-foundress

EXHIBITIONS

INDIVIDUAL EXHIBITIONS

- 2020 **Cologne** Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space** photos by ROLAND KAISER
- 2016 **Cologne** Philharmonie Cologne - **Alltäglich und doch anders | Kunstinterventionen - irritierend-beflügelnd** photo exhibition of the projects 1984–2016 photos by ROLAND KAISER and others
- 2010 **Greifswald** Theater Vorpommern **photo exhibition of several projects** Festival *TANZTENDENZEN 2010*, photos by ROLAND KAISER
- 2006 **Aarhus/DK** Aarhus Teater in cooperation with Aarhus Festuge photo exhibition – **Angie Hiesl Produktion 1995-2006** photos: ROLAND KAISER

GROUP EXHIBITIONS

- 2017 **Bonn** Women's Museum
Katharina von Bora – Von der Pfarrfrau zur Bischöfin
photo exhibits by Roland Kaiser from the projects
ID-clash and TWINS – how do I know I am me ...
- 2013 **Bonn** Women's Museum **EVO – Frauen in den Weltreligionen**
photo exhibits by Roland Kaiser from the project
... and HAIR and HAIR and HAIR and ...
- 2005 **Bangkok/T** **Thai-German Contemporary Art Exchange 2005**
- 2004 **Bonn** **Gabriele Münter Preis 2004**
Women's Museum
Berlin Martin-Gropius-Bau
- 1998 **Bonn** **An Elbe und Rhein**
bank of the river Rhine
Dresden bank of the river Elbe
- Cologne** Kölnisches Stadtmuseum **Galerie der Wünsche**
- 1997/1998 **Gabriele Münter Preis '97**
Erfurt Galerie am Fischmarkt
Osnabrück Kunsthalle Dominikaner Kirche
Bonn Women's Museum
- 1995/1996 **Der Rhein, Le Rhin, De Waal**
Strasburg/F Musée d'Art Contemporain
Nijmegen/NL Museum Commanderie van Jan Sint
Bonn Rheinisches Landesmuseum

COOPERATIVE FOTO WORK

- 1988 **Cologne** cooperation with C. Victor Dahmen
-1989 **Family / at Home**