

## Angie Hiesl



Director - Choreographer - Performance- and Visual Artist

born in 1954 in Riedenburg/Oberpflaz, grew up in Peru, Venezuela and Bonn living in Cologne since 1975

**EDUCATION** studies in experimental theater, dance and body work (Grotowski, Strasberg among others)

The artistic collaboration between **Angie Hiesl** and **Roland Kaiser** started in 1997. Since then they have developed all of their projects together. They present their interdisciplinary projects at locales distant to art in urban spaces.

### AWARDS/SCHOLARSHIPS

2012	<b>KÜNSTLERINNENPREIS NORDRHEIN-WESTFALEN 2012</b> (State Award for Female Artists)
2005	<b>INNOVATIONSPREIS</b> of the VI. Festival Internacional de Teatro y Artes de Valladolid, Spain, for "x-mal Mensch Stuhl"
2001	<b>KÖLNER EHRENTHEATER-PREIS</b> of the SK-Foundation for Culture
1998	<b>INTERNATIONALER STRAßENTHEATERPREIS</b> (international street theater award) for "x-mal Mensch Stuhl",Holzminden
1998	<b>award "THEATERZWANG"</b> for "Chicken Fodder & other fine stories"
1996	<b>FÖRDERPREIS</b> of the secretray for common cultural work NRW
1993	<b>KINDER- UND JUGENDTHEATERPREIS</b> of Cologne for the choreography of "Kinderjahre" (director: ARNO KLEINOFEN)
1991	<b>CARL-STIPENDIUM</b> , Essen (Germany) - Coal-Mine Carl
1989	<b>CHARGESHEIMER AWARD</b> , scholarship of the city of Cologne

### PROJECTS | PERFORMANCES

2023 & 2024	<b>AUSSER_ORDENTLICH   Rückblick - Einblick – Ausblick</b> series of events covering four decades of performance art by Angie Hiesl + Roland Kaiser
2023 Cologne	<b>TALK IN PUBLIC #03 – What remains...</b> Discussion in public space in collaboration with Lothar Kittstein
Cologne	<b>AUFGELOST</b> Multi-hour project in public space within <b>AUSSER_ORDENTLICH</b> by Angie Hiesl + Roland Kaiser
Cologne	<b>...public hair...</b> Performance in public space within <b>AUSSER_ORDENTLICH</b> by Angie Hiesl + Roland Kaiser
Cologne	<b>TALK IN PUBLIC #02 – Looking for home!!!</b> Discussion in public space in collaboration with Lothar Kittstein
2022 Berlin	<b>WAR SCHÖN. KANN WEG... Alter(n) in der Darstellenden Kunst</b> Publication, Verlag Theater der Zeit in collaboration with kuba – Kompetenzzentrum für Kulturelle Bildung im Alter und Inklusion

- Cologne** **TALK IN PUBLIC # 01 – Final Destination Poverty?**  
Discussion in public space  
in collaboration with Lothar Kittstein
- Cologne** **AUFGELÖST**  
Multi-hour project in public space  
by Angie Hiesl + Roland Kaiser
- Chemnitz** **KARIERT, GEBLÜMT + OHNE**  
**Performance zwischen hart und weich**  
Performance with dancers from Ballett Chemnitz  
in collaboration with TANZ | MODERNE | TANZ, international festival for contemporary dance
- Gothenburg/SE** **x-mal Mensch Stuhl**  
Gothenburg Dance and Theatre Festival  
by Angie Hiesl  
realization: Angie Hiesl + Roland Kaiser
- 2021 **Detmold** **ICH.!!!**  
festival Bildstörung  
installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
- Cologne** **UNFASSBAR**  
performance installation in public urban space  
by Angie Hiesl + Roland Kaiser
- Krefeld** **UNFASSBAR** world premiere  
performance installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Kulturbüro Krefeld
- Cologne** **WAR SCHÖN. KANN WEG... Alter(n) in der darstellenden Kunst**  
Online-Symposium
- 2020 **Cologne** anniversary: **25 Jahre x-mal Mensch Stuhl**  
exhibition at Roncalliplatz  
booklaunch x-mal Mensch Stuhl
- Krakau/PL** **x-mal Mensch Stuhl**  
Festival Ulica  
by Angie Hiesl  
realization: Angie Hiesl + Roland Kaiser
- 2019 **Cologne** **ICH.!!!** world premiere  
installation in public urban space  
by Angie Hiesl + Roland Kaiser in collaboration with Lothar Kittstein
- Solingen** Walder Theatertage  
**x-mal Mensch Stuhl**  
by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser
- Cologne** Museumsnacht Köln (Cologne Museums' Night)  
**FORKS IN THE CITY**  
a subcutaneous 24-hours-nonstop-intervention in public urban space  
by Angie Hiesl + Roland Kaiser
- Münster** Flurstücke 019  
**FAT FACTS**  
Urban installation and performance project  
by Angie Hiesl + Roland Kaiser
- 2018 **Cologne** **FORKS IN THE CITY**  
a subcutaneous 24-hours-nonstop-intervention in public urban space  
in Düsseldorf within the international tanzmesse 2018  
by Angie Hiesl + Roland Kaiser
- Düsseldorf**

2017 **Graz/A** festival La Strada

**x-mal Mensch Stuhl**

by Angie Hiesl, realization: Angie Hiesl + Roland Kaiser

**Cologne**

festival tanznrw 2017

**FAT FACTS**

Urban installation and performance project

by Angie Hiesl + Roland Kaiser

2016 **Düsseldorf**

former postal building located

**ID-clash**

Intercultural performance and installation project on trans identity as part of the international tanzmesse nrw as well as tanzhaus nrw by Angie Hiesl + Roland Kaiser

**Dhaka/BD**

Shilpakala Academy

**ID-clash**

Intercultural performance and installation project on trans identity  
Concept and realization: Angie Hiesl + Roland Kaiser

**Cologne**

Rheinau Harbour

**AQUAMARIN.50678**

Installation and performance project by Angie Hiesl + Roland Kaiser  
*Sommer Köln/Summer Cologne 2015*

**Cologne**

CarlsGarten, Municipal Theatre Cologne

**PARTS OFF – ID-clash**

Special for *tanznrw 2015* by Angie Hiesl + Roland Kaiser

2014 **Düsseldorf**

Johannes-Rau-Platz/Apollo-Platz

**AQUAMARIN.40213**, world premiere

installation and performance project to mark 25 years of the Arts Foundation of North-Rhine Westphalia

Concept and realization: Angie Hiesl + Roland Kaiser

*internationale tanzmesse 2014*

**Saarbrücken**

Landwehrplatz

**[in] VISIBLE - [un] SICHTBAR**, world premiere

Urban installation and performance project

Concept and realization: Angie Hiesl + Roland Kaiser

**Thionville/F**

place Claude Arnoult

**[in] VISIBLE - [un] SICHTBAR**

**Luxembourg**

place Léon XIII

**[in] VISIBLE - [un] SICHTBAR**

**Liège/B**

place du 20-Août

**[in] VISIBLE - [un] SICHTBAR**

2013 **Cologne**

municipal nursery Cologne-Poll

**ID-clash**, world premiere

Intercultural performance and installation project on trans identity

Concept and realization: Angie Hiesl + Roland Kaiser

**Arnhem/NL**

city centre

**DRESSING THE CITY AND MY HEAD IS A SHIRT**

City intervention by Angie Hiesl + Roland Kaiser

*M°BA (Mode-Biennale Arnhem)*

**Viersen**

city centre

**DRESSING THE CITY AND MY HEAD IS A SHIRT**

City intervention by Angie Hiesl + Roland Kaiser

Festival *tanz nrw 2013*

- Dhaka/BD** Goethe-Institut Bangladesh  
**POSSIBILITIES**  
Performance with nine "Hijras" (third gender) by Angie Hiesl + Roland Kaiser
- 2012 **Cologne** Chlodwigplatz  
**STILL LIFE – AND SOFTLY SLUMBERS...**, world premiere  
A performative urban intervention from the URBAN-CITY-URBAN cycle  
Concept and realization: Angie Hiesl + Roland Kaiser
- Düsseldorf** NRW-Forum  
Installation to the project **DRESSING THE CITY AND MY HEAD IS A SHIRT**  
by Angie Hiesl + Roland Kaiser, internationale tanzmesse nrw
- São Paulo/Br** Praça Antônio Prado, MOSTRA SESC DE ARTES 2012  
**DRESSING THE CITY AND MY HEAD IS A SHIRT**  
City intervention by Angie Hiesl + Roland Kaiser
- Alès/F** **x-times people chair** Festival CRATÈRE SURFACE
- Montréal/CA** **x-times people chair** FESTIVAL TRANSAMÉRIQUES (FTA)
- 2011 **Göteborg/SE** 3:e våningen - **PART OFF – PICK'n'PLACE**  
interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
Kulturnatta Göteborg 2011
- Sprockhövel** Opening of an education centre Sprockhövel IG Metall **PICK'n'PLACE**  
performance project by Angie Hiesl + Roland Kaiser
- Cologne** Ebertplatz and Heinrich-Böll-Platz  
**DRESSING THE CITY AND MY HEAD IS A SHIRT** / world premiere  
city intervention from the cycle »URBAN-CITY-URBAN«  
Concept and realization: Angie Hiesl + Roland Kaiser
- Münster** city centre - **PICK'n'PLACE**  
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser  
Festival *Flurstücke 011*
- Düsseldorf** tanzhaus nrw - **PART OFF – ... and HAIR and HAIR and HAIR and ...**  
Performance installation by Angie Hiesl + Roland Kaiser  
*3rd CROSSING DANCE FESTIVAL*
- Viersen** city centre - **PICK'n'PLACE** / **Düsseldorf**, tanzhaus nrw - **PART OFF – PICK'n'PLACE**  
Interdisciplinary performance project by Angie Hiesl + Roland Kaiser,  
Festival *tanz nrw 2011*
- 2010 **Cologne** Friesenplatz and Hans-Böckler-Platz - **PICK'n'PLACE**  
Interdisciplinary performance project in public space from the cycle  
*URBAN-CITY-URBAN*  
Concept, direction, choreography, installations: Angie Hiesl + Roland Kaiser - world premiere
- Cologne** Rheinuferstraße - **RED FLOW**  
Art installation in public space by Angie Hiesl and Roland Kaiser on the occasion of the **china-hair-connection Beijing-Cologne** book launch.  
The book published by Emons Verlag Cologne is a documentation of the same name project by Angie Hiesl und Roland Kaiser  
Photos by Roland Kaiser
- Darmstadt** Akademie für Tonkunst, 64. *Frühjahrstagung des INMM* **PARTS OFF - china-hair-connection Beijing-Cologne**  
performance and installation by Angie Hiesl and Roland Kaiser
- 2009 **Cologne** *ART.FAIR 21*, **PARTS OFF – TWINS - how do I know I am me...**  
Performance installation by Angie Hiesl and Roland Kaiser

- Liverpool/UK** A Foundation - **TWINS – how do I know I am me ...**  
Interdisciplinary performance project with five pairs of identical twins  
commissioned by the *Bluecoat*, Liverpool  
concept / space / direction: Angie Hiesl and Roland Kaiser
- 2008 **Beijing/ Cologne** Caochangdi quarter, Beijing / Eigelstein district, Cologne  
**china-hair- connection Beijing-Cologne-** world premiere  
interdisciplinary performance project in public space from the HAIR  
CYCLE  
concept / space / direction: Angie Hiesl and Roland Kaiser
- Aachen** **x-mal Mensch Stuhl**, Festival *across the borders*
- 2007 **Cologne** fallow field Dillenburger Straße - **MACADAM** interdisciplinary  
performance project in public space, concept / space / direction: Angie  
Hiesl and Roland Kaiser - world premiere
- Prag/CZ** **x-times people chair**, *Prague Quadrennial 2007*
- 2006 **Düsseldorf** tanzhaus nrw - **PARTS OFF - ZWILLINGE - how do I know I am me...**,  
Festival *Temps D'Image*, partially two new scenes of **ZWILLINGE - how  
do I know I am me...** by Angie Hiesl and Roland Kaiser
- Shanghai/PRC** **...public hair...**, *Fringe Festival*, work in progress by Angie Hiesl and  
Roland Kaiser
- Aarhus/DK** **x-mal Mensch Stuhl**, Festival *Womania/Aarhusfestuge*, production with  
women only and photo exhibition of selected performances
- Hagen** **x-mal Mensch Stuhl**, *Aktionstage BLAU*
- Poznan/PL** **x-mal Mensch Stuhl**, *Malta Festival*
- Cologne** Villa Kalk and Museumshalle Kalk  
**...and HAIR and HAIR and HAIR and...**, a collaboration between  
Schauspiel Köln (Cologne Theater) and Angie Hiesl Produktion - concept  
/ space / direction: Angie Hiesl and Roland Kaiser, world premiere
- 2005 **Warsaw/PL** **Familie und Zuhause - Ein Besuchs-Projekt in mehreren Teilen**  
by Angie Hiesl and Roland Kaiser, Festival *Sztuka Ulicy* in cooperation  
with Goethe Institut Warschau
- Valladolid/E** **x-mal Mensch Stuhl**  
*VI. Festival Internacional de Teatro y Artes de Valladolid*
- 2004 **Düsseldorf** NRW-Forum - **Familie und Zuhause - Blick ins Zimmer - Nr. 1**  
performance and installation by Angie Hiesl and Roland Kaiser  
*5. international dance fair nrw*
- Bordeaux/F** **x-fois gens chaise**, *L'Escale Du Livre* - book fair
- 2003 **South America tour**  
with **x-vezes gente cadeira"/"x-vezes gente silla**  
in cooperation with the Goethe Institut
- Salvador do Bahia/BR festival *Mercado Cultural*
- Lima/PE Goethe Institut Lima and Centro Cultural San Marcos
- Rio de Janeiro/BR festival *Panorama de Danca*
- Cordoba/RA *Festival Internacional de Teatro Mercosur 2003*
- Porto Alegre/BR festival *Porto Alegre em Cena*

- 2003 **Cologne** Severinsviertel  
**Familie und Zuhause - Family and Home – A Visit in Several Parts**,  
 production for public and private places by Angie Hiesl and Roland  
 Kaiser - world premiere
- Barcelona/E** **x-veces gente silla**, festival *Dies de Danza*, in cooperation with *Goethe  
 Institut Barcelona*
- 2002 **Hamburg** **x-mal Mensch Stuhl**, Quartier Levantehaus  
**Bogotá/CO** **x-veces gente silla** - new production with local actors,  
*Goethe Institut Bogotá*
- Stockton/UK** **x-times people chair**, *International Riverside Festival*  
**Gent/B** **x-fois gens chaise**, *International StraatTheaterFestival*  
**Jena** **x=jetzt**, Jenaer night of the museums / *Panta Rhei - Alles fließt*
- 2001 **Cologne** Deutzer Brücke - **TWINS - how do I know I am me ...**  
 production with pairs of identical twins by Angie Hiesl and Roland Kaiser  
 world premiere and festival *Impulse 2001*
- Villingen** Fransiskanermuseum - **x=jetzt**, *Museumsfest*  
**Düsseldorf** Ehrenhof - **x=now**, congress *Stiftung Lebendige Stadt*  
**Friedberg** **x-mal Mensch Stuhl**, village fair *Friedberg spielt verrückt*  
**Sao José do Rio Preto/BR** **x-vezes gente cadeira**  
 with local and European actors, *Festival Internacional de Teatro Sao  
 José do Rio Preto*
- Fribourg/CH** **x-fois gens chaise**, festival *Belluard Bollwerk International*  
**Les Mureaux/F** **x-fois gens chaise**, festival *Rendez-vous aux Mureaux*
- 2000 **Cologne** underground station Appellhofplatz - **TILE SKIN 4**  
 in cooperation with Gerno Bogumil and Roland Kaiser, within the scope  
 of *plan 2000*
- Freiburg** **x-mal Mensch Stuhl**, *Internationales Theater-Festival*  
**Dortmund** coking plant Hansa - **TILE SKIN 3**  
 in cooperation with Gerno Bogumil and Roland Kaiser  
 festival *Theaterzwang 2000*
- 1999 **Aurillac/F** **x-fois gens chaise**, *Festival d'Aurillac*  
**Munich** pedestrian underpass Maximilianstraße - **TILE SKIN 2**  
 in cooperation with Gerno Bogumil and Roland Kaiser  
*StadtForum Munich*
- 1998 **Bonn** bank of the river Rhine - **HOCH-ZEIT Deutsch II**  
**Dresden** bank of the river Elbe - **HOCH-ZEIT Deutsch I**  
 dance performance and installation in cooperation with ROLAND  
 KAISER - exhibition *An Elbe und Rhein*, Elisabeth Montag Foundation  
 Dresden
- Holzminden** **x-mal Mensch Stuhl**, *Internationales Straßentheater Festival*  
**Londrina/BR** **x-vezes gente cadeira** - with local and European actors - *Festival  
 Internacional de Londrina (FILO)*
- Dortmund** auditorium at Ostwall - **Chicken Fodder & other fine stories** - piece in  
 cooperation with DYANE NEIMAN, ADRIANA KOCIJAN  
 world premiere at the festival *Theaterzwang 98*



- 1997 **Essen** Choreographical Centre - **TILE SKIN 1**  
dance performance and installation in cooperation with Gerno Bogumil and Roland Kaiser - *2. international dance fair nrw* - world premiere
- Bremen** Tenever/Kattenturm/Huchting/courtyard of the theater  
**...wenn oben auf dem Dach...Eine Performance mit Faß und OHNE Boden**
- Cologne** performance for public places - Quartier e.V., *Bremer Tanzherbst*  
IHK (chamber of industry and commerce) - **Durch die Fenster**  
Trans-Port-Action-Performance, in cooperation with Gerno Bogumil and Roland Kaiser
- Gießen** **x-mal Mensch Stuhl**, festival *12 Stunden*
- Munich** **x-mal Mensch Stuhl**, *StadtForum Munich*
- 1996 **Bonn** museum of art - **1...1...1...1 Mensch Stuhl**, installation of the cycle *Mensch Stuhl* - world premiere
- Amsterdam+ Arnheim/NL** **x-mal Mensch Stuhl**, German-Dutch joint-venture – Kinesis International, *Festival Images, Goethe Institut Amsterdam*
- Dortmund** **x-mal Mensch Stuhl**, Festival *Theaterzwang 96*
- 1995 **Budapest/HU** **x=jetzt**, Goethe Institut - *Herbstfestival*
- Cologne** **x-mal Mensch Stuhl**, performance-installation on building façades, installation of the cycle *Mensch Stuhl* - world premiere
- Eupen/B** open air bath Wetzlarbad - **Wasserwärts**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Cologne** indoor swimming pool Chorweiler - **Viktoria geht baden...weil er chlor...chor sie weiter...**, production in water, with dance and the KÖLNER UNTERWASSER BLASORCHESTER
- Mönchengladb. Wuppertal** Museum Abteiberg/Abteigarten - **x=jetzt**, Festival *Ensemblia 95*  
Die Börse - **2 Stühle - 2 Stühle**, performance on the wall, in cooperation with Gerno Bogumil - festival *Verrückte Frauen*
- 1994 **Bern/CH** Dampfzentrale - "....."  
dance performance and installation, *Berner Tanztage*
- Mainz** Landesmuseum – **Schwebebalken**  
dance performance and installation, *Performance-Woche*
- Cologne** Tanzbrunnen - **Schön...**  
performance and installation, in cooperation with Gerno Bogumil
- 1993 **Cologne** Chorweiler - **Frau Chorweiler dreht sich um ...**  
theater and music project
- Cologne** Lichtstraße - **2 Stühle - 2 Stühle**  
performance on a wall in cooperation with Gerno Bogumil
- 1992 **Cologne** sports hall Bergischer Ring - **KÜR - André Breton trifft auf einen Schwebebalken und ...**  
dance performance and installation - world premiere
- Cologne** Gothaer Kunstforum - **Ohne Grund und Boden**, performance and installation, in cooperation with Gerno Bogumil
- 1991 **Essen** Coal-Mine Carl - **Carl...die vielen zarten Birken...**  
installation and performance

- 1990 **Düsseldorf** Stadtbad Derendorf - **CHLOR**, water production - piece for an indoor swimming pool, with dance and trumpet
- Cologne** Südbrücke - **Rhein...Rhein...Rhein...ROT... zwischen Schöpfung und Erschöpfung ...**, performance cycle in five pictures - music: Volker Staub - world premiere
- 1989 **Bonn** wallpaper factory - **ausgewähltes für ein schöneres zuhause**, performance *Bonner Kunst-Woche*
- Cologne** central station platform 2/3 - **Abschied und Ankunft**  
dance performance in a waterfilled cube, *Kölnischer Kunstverein and Molkerei Werkstatt* - world premiere
- 1988 **Cologne** Neptunbad - **Die Rose ist rot und flatterhaft. manchmal flatterhaft in seinen Erscheinungen...**  
piece in an art nouveau bath, dance and trumpet - world premiere
- 1987 **Herne** closed coal-mine Teutoburgia - **Betreten verboten**, performance for a winding tower
- Paris/F** *Internationales Performance Festival* - **Have you ever been bitten by a blue rabbit...and then disappeared in the night**, performance with dance and trumpet in cooperation with Gerno Bogumil
- Cologne** Stollwerck façade/roof - **Talk to me, Talk to me, Talk to me... Ist es möglich oder nicht ...?** performance theater on a façade - world premiere
- 1986 **Cologne** Stollwerck - hall for wheels - **Chambre Séparée**, installation and performance in cooperation with Gerno Bogumil - world premiere
- Cologne** Kölnischer Kunstverein - *exhibition Unausgewogen / Ingo Kümmel* - **Ohne Titel**, live-installation for the opening - concept in cooperation with C. Viktor Dahmen
- Cologne** Stollwerck - engine-room - **Der Du weißt, wann die Sonne in Ostende untergeht ...**, theater, dance and installation - world premiere
- 1985 **Cologne** Stollwerck - hall for wheels - **WEISSE KATZE - GESPRUNGEN**  
music-tone-speech-performance in cooperation with Georg Verhülsdonk
- 1984 **Cologne** Stollwerck - engine-room - **I've got tears in my ears from lying on my back in my bed while I cry over you**  
performance in cooperation with Elisabeth and Herbert Clark-Hasters
- Cologne** Stadtgarten - performance with **Mensch, Stuhl und Scheiterhaufen** - in cooperation with Georg Verhülsdonk
- 1983 **Cologne** **ICH LIEBE DICH UND ALLES IST SCHÖN** (I LOVE YOU AND ALL IS BEAUTIFUL) SLW (Schauspiellehrwerkstatt Köln) - based on Antonin Artaud's *Stein der Weisen (Philosophers' Stone)*, concept, direction in cooperation with Georg Verhülsdonk
- 1979 – 1982 **Circus Piccolini** - theater circus:  
performances and workshops in Germany and France - co-foundress



## EXHIBITIONS

### INDIVIDUAL EXHIBITIONS

- 2022 **Chemnitz** **photo exhibition of several projects** within the festival TANZ | MODERNE | TANZ  
photos by ROLAND KAISER
- 2020 **Cologne** Roncalliplatz 17.09.20-31.01.21 – **x-times people chair, 25th anniversary of the project, photo exhibition in public space**  
photos by ROLAND KAISER
- 2016 **Cologne** Philharmonie Cologne - **Alltäglich und doch anders | Kunstinterventionen - irritierend-beflügelnd**  
photo exhibition of the projects 1984–2016  
photos by ROLAND KAISER and others
- 2010 **Greifswald** Theater Vorpommern **photo exhibition of several projects**  
Festival *TANZTENDENZEN 2010*, photos by ROLAND KAISER
- 2006 **Aarhus/DK** Aarhus Teater in cooperation with Aarhus Festuge  
photo exhibition – **Angie Hiesl Produktion 1995-2006**  
photos: ROLAND KAISER

### GROUP EXHIBITIONS

- 2017 **Bonn** Women's Museum  
**Katharina von Bora – Von der Pfarrfrau zur Bischöfin**  
photo exhibits by Roland Kaiser from the projects  
ID-clash and TWINS – how do I know I am me ...
- 2013 **Bonn** Women's Museum **EVO – Frauen in den Weltreligionen**  
photo exhibits by Roland Kaiser from the project  
... and HAIR and HAIR and HAIR and ...
- 2005 **Bangkok/T** **Thai-German Contemporary Art Exchange 2005**
- 2004 **Bonn** **Gabriele Münter Preis 2004**  
Women's Museum  
**Berlin** Martin-Gropius-Bau
- 1998 **Bonn** **An Elbe und Rhein**  
bank of the river Rhine  
**Dresden** bank of the river Elbe
- Cologne** Kölnisches Stadtmuseum **Galerie der Wünsche**
- 1997/1998 **Erfurt** **Gabriele Münter Preis '97**  
Galerie am Fischmarkt  
**Osnabrück** Kunsthalle Dominikaner Kirche  
**Bonn** Women's Museum
- 1995/1996 **Strasburg/F** **Der Rhein, Le Rhin, De Waal**  
Musée d'Art Contemporain  
**Nijmegen/NL** Museum Commanderie van Jan Sint  
**Bonn** Rheinisches Landesmuseum

### COOPERATIVE FOTO WORK

- 1988 **Cologne** cooperation with C. Victor Dahmen  
-1989 **Family / at Home**